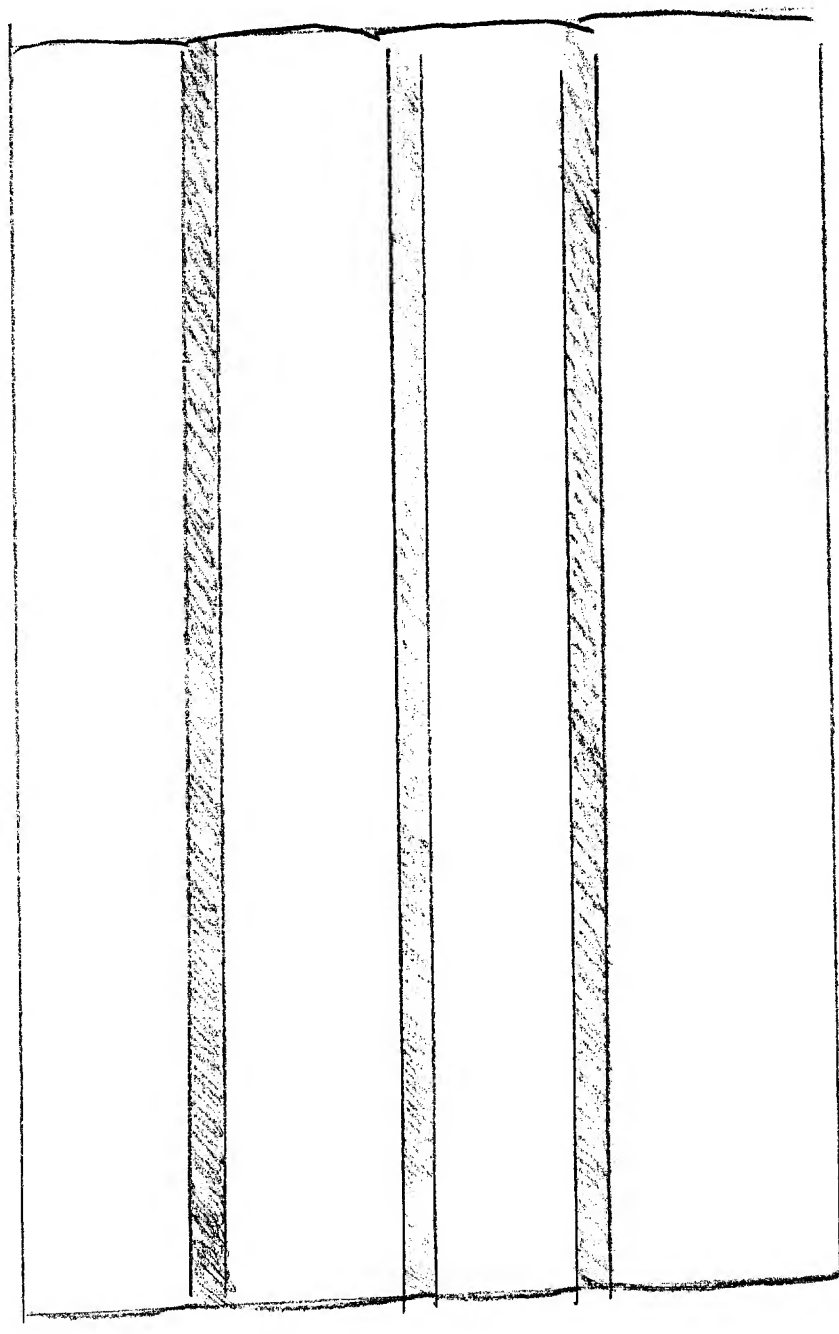


SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. :98-169-P
Session No. :01
- B. PERSONAL DATA:
Source No. :025
Monitor's No. :N/A
Beacon/Sender No. :DG
- C. SESSION DATA:
Date Task Received :1 March 93
Session Date :1 March 93
Start Time :12:00
Stop Time :1:00
Method Used :ERV
Aids/Distractions (PIs) :N/A
Pre-session Hunches (AVs) :N/A
Date Summary Returned :1 March 93
- D. EVALUATION DATA:
Viewer's Estimate :N/A
Evaluator's Estimate :
- E. SESSION SUMMARY

The target is a squared off black and white structure with portions which look like thick flat white tiers. This building is smooth and has to do with money and marketing. A purpose for the building may be to investigate slanderous accounts and to provide information along these lines. Scandalous activities of personnel can be revealed through investigations regarding this structure.



White and black marketing for
money, marketing and investigative means.



Guardian gateway, the torii entrance to Itsuku Shima Shrine shelters a sacred corner of Hiroshima Bay from the lights of change that multiply along the shore. Much of Japan wears a new face, but in many villages and island byways of the Inland Sea, the grace and traditions of the past stubbornly linger on.

93-169-~~10~~

1. Conceptual/General:

a. Serendus/Production/Commercial
Historical.

b. Blue

c. White dots

d. Gateway

2. Specifics Analysis

a. Sheme

b. Ocean/Japanese.

c. Bay area (Hawaii)

d. Archway.

TASKING SHEET

SOURCE NO: 025

DATE: 25 FEB 93

SUSPENSE: 26 FEB 93

1600 hrs

1. PROJECT NUMBER: 98-169-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION: Describe/

----Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch the spatial relationships or relative sizes of the target features.

----Determine other features such as colors and predominant backgrounds.

----Determine the purpose of the target structures.

COMMENTS:

----This target has/does not have a beacon person. Beacon person is OG.

----Optional Coordinates: 921141/111430